

The
Dr. E. YALE CLARKE COLLECTION
of
UNITED STATES COINS



PUBLIC AUCTION SALE
OCTOBER 25, 1975

Stack's

123 WEST 57th STREET • NEW YORK, N. Y. 10019

The
Dr. E. YALE CLARKE COLLECTION
of
UNITED STATES COINS

●
To Be Sold At Unrestricted

PUBLIC AUCTION SALE
OCTOBER 25, 1975
●

SATURDAY AFTERNOON, OCTOBER 25, 1975

1:00 P.M.

LOTS 1-514

Exhibition

Lots will be on exhibition EACH Day, starting October 13, 1975, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

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Stack's



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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidders shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

The Dr. E. YALE CLARKE COLLECTION

SATURDAY AFTERNOON, OCTOBER 25, 1975

1:00 P.M. SHARP

LOTS 1-514

U.S. THREE DOLLAR GOLD

We doubt if anyone interested in gold coins can avoid having noted the remarkable price rise in \$3.00 Gold coins that has taken place in the past 10 years. It can be readily attributed to the recognition by the collector of the scarcity of this series.

It is a matter of official record that only 539,794 \$3.00 Gold coins were struck during the entire period of their issue from 1854-1889. This figure represents the lowest total coinage of any regularly issued United States coin. The survival rate is difficult to calculate but it is fair to assume that relatively few are extant today.

This exceptional group of Three Dollar Gold is one of the best we have ever handled. There are more superb Uncirculated coins in the Clarke Collection than in any group we've offered in decades.



Lot No. 1

- 1 1854 The first year of issue and the only year with small letters on the reverse. **Brilliant Uncirculated** and a border-line gem, full blazing mint lustre.

RARE 1854'D' THREE DOLLAR GOLD



Lot No. 2

- 2 **1854'D'** The only year the Three Dollar Gold coin was struck in Dahlonega. **Brilliant Uncirculated**, frosty, a few bagmarks and some light friction. A very attractive coin.



Lot No. 3

- 3 1855 **Brilliant Uncirculated**, a slight bag abrasion above 'OF' but still in the **Gem** category.



Lot No. 4

- 4 1856 **Brilliant Uncirculated**, fully lustrous. A trifle weak on 'O' of DOLLARS. The balance of the coin is well struck.



Lot No. 5

- 5 1856'S' Medium 'S'. **Brilliant Uncirculated**, full lustre, struck in deep yellow gold. Quite scarce in Mint State.



Lot No. 6

- 6 1859 **Brilliant Uncirculated Gem**. A small copper stain on the 'R' of AMERICA. Full blazing lustre.



Lot No. 7

- 7 1860 **Brilliant Uncirculated**. A border-line gem. Full frosty mint lustre with a hint of proof-like surface.



Lot No. 8

- 8 1860'S' **Brilliant Uncirculated**, frosty. Some light rubbing in the obverse field. Proof-like in the devices.



Lot No. 9

- 9 1861 **Brilliant Uncirculated Gem**. Full mint bloom, sharply struck with delicate coppery toning.

RARE 1862 PROOF THREE DOLLAR GOLD



Lot No. 10

- 10 **1862 Brilliant Proof. 35 struck**. From our Gaston DiBello Sale, May 1970. A deep yellow gold specimen. Sharply struck with light hairlines in the field. Light porosity as struck at 'RICA'. A very attractive coin worth its current listing.



Lot No. 11

- 11 1863 **Brilliant Uncirculated**, struck from clashed dies. Full blazing lustre with light coppery toning. Virtually in the gem category.



Lot No. 12

- 12 **1864 Brilliant Uncirculated Gem.** A pristine example of this rare coin. We cannot recall ever seeing a better specimen!

RARE 1865 THREE DOLLAR GOLD



Lot No. 13

- 13 **1865 Brilliant Uncirculated Gem.** Another pristine example, only this is much rarer than the 1864. **In fact, a much underrated coin!** Of the 1,140 coined, we doubt if ten are extant in Mint State.



Lot No. 14

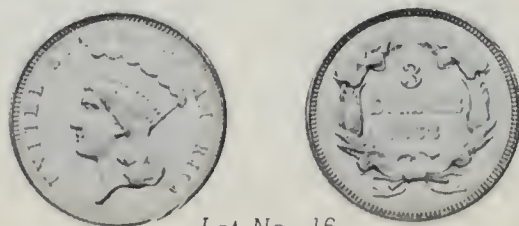
- 14 **1866 Brilliant Uncirculated**, satin-like surfaces. A few faint handling marks from the gem category. Fairly low mintage. Scarce. From our DiBello Sale.

SPLENDID 1867 PROOF THREE DOLLAR GOLD



Lot No. 15

- 15 **1867 Brilliant Proof. 50 struck.** A beautiful glittering **Gem** specimen which even has a full proof surface between the reeding! A splendid coin which will bring a record price.



Lot No. 16

- 16 **1868 Brilliant Uncirculated**, full frosty mint lustre. An exquisite specimen which is seldom offered in Mint State.

U.S. \$3.00 GOLD



Lot No. 17

- 17 1870 **Brilliant Uncirculated**, deep yellow gold. Mostly frosty but partially proof-like.

SCARCE 1871 THREE DOLLAR GOLD



Lot No. 18

- 18 1871 **Brilliant Uncirculated**. A wholly proof-like "First Strike" and very nearly in the gem category. A very scarce coin as only 1,300 were struck for circulation.



Lot No. 19

- 19 1872 **Brilliant Uncirculated**, mostly proof-like. A very choice coin with a minimum of bagmarks. Scarce.

VERY RARE 1873 PROOF THREE DOLLAR GOLD



Lot No. 20

- 20 1873 **Closed 3**. From our R.L. Miles, Jr. Sale, October 1968 described as follows: "Proof, not in full brilliance. Some light hairlines in both obverse and reverse field. Though the mint record states only 25 were issued, we believe that an error occurred as we feel somewhat more are in existence." The coin realized \$2,000.00 at that sale. Worth many times that record today.



- 21 1874 **Brilliant Uncirculated**, a beauty, struck in deep yellow gold. Full "cartwheel" effect.

THE EXTREMELY RARE
1875 BRILLIANT PROOF
THREE DOLLAR GOLD



Lot No. 22

- 22 1875 **Brilliant Proof**. From our R.L. Miles, Jr. Sale described as follows: "A sharp, well struck impression with full wire edge. One of the finest we have handled of this great rarity. This coin was acquired by Mr. Miles at our Delta Sale in September 1961 for \$16,500.00. **Only 20 specimens were coined** and we doubt if half are still in existence. This is indeed a most thrilling coin to examine, and the new owner will certainly have a source of great satisfaction and pride in possessing it. To trace the growth in value of this rarity, may we cite some auction records.

"In 1956 at the Melish Sale, an example realized \$4,500.00. In 1961 at our Delta Sale, this coin fetched \$16,500.00. The Wolfson coin sold in 1962 for \$17,000.00. The Pierce specimen, sold by us in 1965, realized \$21,000.00, and at the Jay Sale it realized \$20,000.00. We feel this coin could easily go on to greater heights now that its rarity and price levels have been so firmly established. It is to the numismatic fraternity what a Rembrandt is to the art world." It realized \$25,000.00 at that Sale. Since then we had the great pleasure of selling the Theodore Ullmer Collection (May 1974). In that collection the 1875 Three Dollar Gold realized \$150,000.00 one of the highest prices ever realized for a gold coin. We are confident that this will bring the same or perhaps even better that record.

THE EXTREMELY RARE
1876 BRILLIANT PROOF THREE DOLLAR GOLD



Lot No. 23

- 23 **1876 Brilliant Proof.** Another important coin from our R.L. Miles, Jr. Sale described as follows: "Some light surface scratches before the neck and below the chin take this out of the choice category. Otherwise, coin has a lovely mirror surface. Only 45 specimens struck, of which relatively few are still extant. Extremely rare and only offered for sale when important collections such as this are sold." We inadvertently neglected to mention that there is a small planchet flake opposite the 3 on the reverse. Well worth a bid into five figures.

RARE 1877 THREE DOLLAR GOLD



Lot No. 24

- 24 **1877 Brilliant Uncirculated** and wholly proof-like. A lovely "First Strike" with a wire edge. Just a minute edge dinge takes this out of the gem class. A rare and beautiful coin from our R.L. Miles, Jr. Sale.



Lot No. 25

- 25 **1878 Brilliant Uncirculated**, a beautiful and frosty specimen.



Lot No. 26

- 26 **1879 Brilliant Uncirculated Gem.** A most deceptive coin because it is wholly proof-like. There are a few hairlines but overall the coin is simply breathtaking.



Lot No. 27

- 27 **1880 Brilliant Uncirculated** and very choice. A couple of minute bagmarks from the gem category.

RARE 1881 THREE DOLLAR GOLD



Lot No. 28

- 28 **1881 Brilliant Uncirculated Gem.** A proof-like "First Strike" with only a hint of frost. It is inconceivable that a better specimen could exist. Rare as only 500 were coined for circulation.



Lot No. 29

- 29 **1882 Brilliant Uncirculated Gem.** A wholly proof-like "First Strike", virtually undetectable from a Proof. Here again, the cataloguer doubts if a better coin could exist.



Lot No. 30

- 30 **1883 Brilliant Uncirculated.** A frosty and partially proof-like specimen. Very scarce.



Lot No. 31

- 31 **1884 Brilliant Uncirculated Gem.** Mostly frosty but with considerable proof-like surface. Only 1,000 were coined for circulation!

RARE 1885 THREE DOLLAR GOLD



Lot No. 32

- 32 **1885 Brilliant Uncirculated** and very choice, only a couple of bagmarks from the gem category. A rare coin as only 800 were struck for circulation. In fact more proofs have been offered than Mint State specimens.

RARE 1886 PROOF THREE DOLLAR GOLD



Lot No. 33

- 33 **1886 Brilliant Proof. 142 struck.** A magnificent glittering **Gem**, better than the Ullmer coin which realized \$5,500.00 in May 1974. This two-tone beauty should easily surpass that record.



Lot No. 34

- 34 **1887 Brilliant Uncirculated Gem.** Full blazing frosty mint lustre. A splendid coin!



Lot No. 35

- 35 **1888 Brilliant Uncirculated Gem.** A fully frosty specimen with a satin-like surface. Superb in every respect.

U.S. \$3.00 GOLD, LARGE CENTS



Lot No. 36

- 36 **1889** The last year of issue. **Brilliant Uncirculated** frosty mint lustre with lovely delicate coppery toning. A few light bag marks but really choice.

U.S. LARGE CENTS

This collection, which is basically a "Type Set", is rich in Mint State and "Finest Known" specimens. Many years went into forming this really outstanding collection. Both the specialist and type collector will have a marvelous and rare opportunity to add to their collections because seldom do coins of this calibre appear on the market. Most of the coins are pedigreed and come from such fine collections as the Clayton Wallace, Philip Straus, Louis Helfenstein, Edward Schwartz, Henry Kingman to name a few.

1793 CHAIN "AMERI" CENT



Lot No. 37

- 37 **1793 CHAIN AMERI.** From Lester Merkin's April 1st, 1966 Sale described as follows: "1793 Chain, AMERI. Sheldon 1; Crosby 1-A. Very Fine or better, chocolate brown; smooth, evenly worn, strongly struck up on both sides (unusual for an AMERI), free of noticeable defect of any kind other than touches of honest wear and very little of that. Identifiable by a couple of minute pinpricks following final S of STATES. Intermediate die state, showing the bulges at 1 of date and above U, but not die cracks. About as fine an AMERI as one could hope to obtain short of the impossible five-figure Condition Census level coins. No auction records recent enough to mean anything, but will certainly go way up in four figures." It realized \$2,500.00 at that sale. It certainly is worth considerably more today.

RARE 1793 CHAIN "AMERICA" CENT



Lot No. 38

- 38 **1793 Chain America.** From Lester Merkin's March 16th, 1967 Sale described as follows: "1793, S-3; C. 3-C. Close date, leaning R, AMERICA rev. About Unc. Iridescent light and dark olive mingled with tan, showing bluish overtones and faint traces of what may be faded mint red in a few places on reverse. Obv. shows a small flattened area in very center where design was not entirely brought up and where genuine cabinet friction occurred (the piece was evidently displayed with its remarkably splendid reverse uppermost); rev. is well above 50 grade and flawless. One of the most beautiful Chain cents we have had the pleasure of seeing. This would have graced Helfenstein's Collection had it been available while he was still in the market for early cents. Finer than lot 46, our November 1965 Sale, at a reasonable \$1,700.00. This is a Condition Census coin and the highlight of this auction, at least for cent collectors."

Only the Naftzger specimen sold by us in our May Sale is better than this remarkable coin (and not by much). Well worth a five figure bid.

A SPLENDID MINT STATE 1793 S.9



Lot No. 39

- 39 **1793 S.9. Mint State 65.** The horizontal stem with the large round bow on the reverse. A mostly mirror-like specimen with mint frost on the reverse. A needle-sharp strike with full beaded border obverse and reverse. A hint of a cartwheel effect on the obverse, (the proof-like surface hides this). The reverse with the cartwheel effect. Mostly olive-brown with mint color here and there. A simply outstanding Cent which ranks as Second or Third Finest Known!

ONE OF TWO FINEST COLLECTIBLE S.14 LIBERTY CAPS



Lot No. 40

- 40 **1793.** "S.14: C. 13-L. Liberty Cap. Bisecting Break. Better than Very Fine. Were this any other large cent in the book, it would still be graded above VF-20; since it is a Liberty Cap 1793, most dealers on buying it would promptly grade it EF and offer it in five figures with collectors phoning in orders. Its sharpness exceeds that of the 20-coin of obverse 14 pictured at the bottom of Sheldon's Plate 3; its surfaces suggest 30 grade, but it has a few rim nicks and dents principally on reverse on the wide border outside the beading. Truly exceptional; third finest known, nosing out at least a couple of others graded as 20's, and giving the Miller-Hines-Sheldon 25-coin strong competition. Therefore, one of two finest in collectors' hands, and not impossibly second finest of all. No color photograph would do this one justice; it has deep naturally streaky reddish brown with some blue iridescence, characteristic of 1793 Liberty Caps and the first few varieties of 1794. This is one Helfenstein would have been proud to display had it been available to him. Easily the outstanding cent in this collection, and the outstanding Liberty Cap offered in the last twelve years, and the finest 13-L to be publicly auctioned since 1917. It must be seen to be believed. Better make your plane reservations early!" This is the description as it appeared in Lester Merkin's April 1966 Sale. Very nearly equal to the Miller (1917)-Hines-Sheldon-Naftzger specimen sold in 1973.



Lot No. 41

- 41 **1794 S.22, HAYS 43. The Bent Lock. Mint State-60** with just a touch of cabinet friction on the highest point of the hair. A simply exquisite coin, even frosty olive-red brown. A Condition Census specimen equal to the Kissner coin.

U.S. LARGE CENTS



Lot No. 42

- 42 1794 S.44, H.33. The Short Bust. From our Clayton Wallace collection, December 1963. About Uncirculated, even steel-black. One tiny kegmak on the cheek. A lovely coin and on par with our Kissner coin which realized \$725.00.

ONE OF THE FINEST KNOWN 1794 S.71



Lot No. 43

- 43 1794 S.71, H.52. The Five Braided Locks. **Mint State-70**. Full flaming Mint Red with but a blush of iridescence. A minute planchet flake on the reverse edge over 'AT' touching two denticles. From the renowned Lord St. Oswald hoard sold in England in 1964. A sensational coin which will easily command a bid in the middle four figure range.



Lot No. 44

- 44 1795 S.78 Plain Edge. "ONE CENT" centered in the wreath. **Mint State-60**. A beautiful light glossy brown with faint traces of faded mint color. From our April 1962 (Metropolitan New York Numismatic Convention) Sale, Lot 277.

U.S. LARGE CENTS

- 45 1795 A duplicate S.78. Very Fine-20. A lovely honey-olive with splendid surfaces.
- 46 1796 S.110. Draped Bust. The 96 connected by a diecrack. Very Fine-20, the surface a trifle rough. Green-brown toning.

A PAIR OF MINT STATE 1796 S.119



Lot No. 47

- 47 **1796 S.119. Draped Bust. Mint State-60** or better. A splendid example of a Nichols Find S.119 but still with a number of the characteristic keg marks so common to these hoard coins. As sharp a specimen as we've seen of this normally weak coin with proof-like surfaces and faded mint red. This and the following coin are virtually on par with each other.



Lot No. 48

- 48 **1796 S.119 Draped Bust. Mint State-60. DUPLICATE.** From our Milton A. Holmes collection, October 1960, Lot 1391 described as follows: "Perfectly toned golden brown, rather sharper than some of its Nichols Find brethren but showing many small characteristic keg dents - including one very deep one at the rims on lower right obverse." Current auction records in the \$1,250.00 - \$1,500.00 range for similar specimens.
- 49 1797 S.133 Stemless Wreath. Very Good-10 with a few light vertical scratches on the obverse. A very scarce variety.

A PAIR OF MINT STATE 1797 S.135



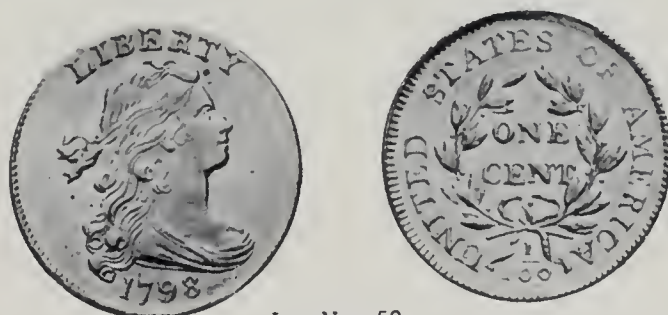
Lot No. 50

- 50 1797 S.135. **Mint State-65.** A simply superb proof-like specimen. Mint red blending with iridescent pale sea-green toning. Not quite as strong in the central portion as the specimen following but without any defect. A beauty, well worth a bid in the \$1500.00 range.



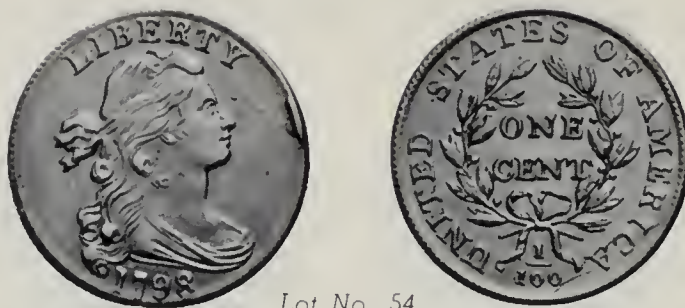
Lot No. 51

- 51 1797 S.135. **MINT STATE-65.** Duplicate. From our Holmes Collection, catalogued as follows: "What can we say except that here is another of the Brilliant Uncirculated, mirror-surfaced, needle sharp Nichols Find Cents of the year. Fiery mint red with subtle coruscations of golden brown, blue and pale olive. Only removed from perfection by being struck a trifle off center and bearing a long, curving keg mark - perhaps the result of a jealous nudge from one of its less eye-catching brethren - from L of LIBERTY down to a point midway across the hair." Probably equal to the Naftzger coin sold by New Netherlands Coin Company in 1973.
- 52 1798 S.155. The reverse of '96. Very Good-8, a few faint hairline scratches on the reverse. Brown and iridescent. Scarce.



Lot No. 53

- 53 1798 S.168. Small Date. **Mint State-60.** A Condition Census item! The obverse is faded mint color with iridescent overtones. The reverse mostly faded mint red. An attractive and well struck coin.



Lot No. 54

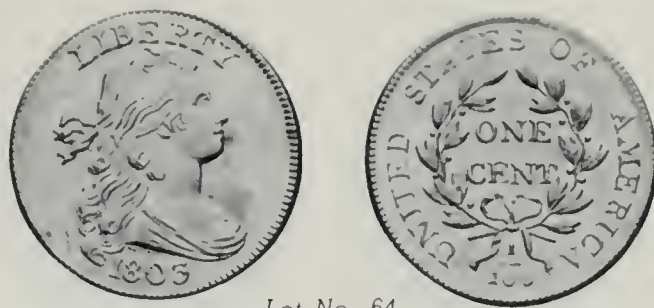
- 54 1798 S.187. Large Date. **Mint State-60**. Late die state. A curiously attractive coin, perfectly even coal-black color with a hint of faded color on the reverse.
- 55 **1799/8** S.188. Very Fair. Excellent natural brown-steel. The date quite legible. Obverse Good, reverse Fair. Overall nicely balanced. From our Philip Straus collection, May 1959.

RARE 1799 CENT



Lot No. 56

- 56 **1799** S.189. Very Fine-35 (although we called it Extremely Fine when we sold it in our Farish Baldenhofer Sale in November 1955). The coin is very sharp, showing the **full** bottoms of the date. The die chip is very prominent on the reverse. Perhaps this is why we were a little over-enthusiastic then. The coin is toned a beautiful olive-steel and it would fit in with the finest of cent collections.
- 57 1800/179 S.192. Very Fine-20 but with quite a few circulation marks on the obverse. Still an attractive light brown-steel.
- 58 1801 S.219. The Three Error Reverse. Very Good-7. Small obverse edge nick, otherwise a nice even steel-brown.
- 59 1801 S.223. Fraction 1/000. Fine-12 but the surface is rough and slightly pitted.
- 60 1802 S.228. Fraction 1/000. Good-4; 1803 S-243. Stemless Wreath, 'S' below 'S' of STATES. Very Good-10. 2 pieces.
- 61 1802 S.230. Very Fine-20. A nice even glossy chocolate.
- 62 1802 S.242. Fine-12. Steel-brown with a few circulation marks.
- 63 1803 S.249. The corrected fraction. 1/100 over 1/000. Very Fine-20. The surface is porous with a few small nicks.



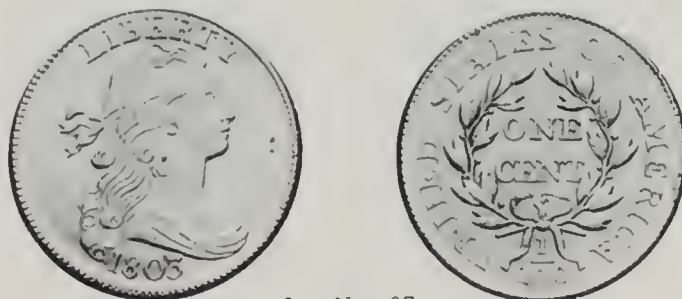
Lot No. 64

- 64 1803 S.251. **MINT STATE-60.** From our Holmes Collection, catalogued as follows: "The only truly Uncirculated specimen of this variety to be sold at auction in recent years. Lot 414, Newcomb Sale, where described: 'Uncirculated, original red shading to steel brown color. Reverse die cracked across. Pictured in Newcomb.' An AU-50 example (described as Mint State) brought \$215.00 in an April 1960 Auction; tied for third finest of the variety but unmatched in pedigree and numismatic significance, this beauty should shatter all records." In our opinion, better than the Hussey-Naftzger coin at \$650.00.



Lot No. 65

- 65 1803 S.255. Small Date, Small Fraction. **Mint State-60.** A lovely glossy brown and iridescent specimen with a slight patch of porosity near the tip of the bust.
- 66 1803 S.257. Small Date, Large Fraction. About Uncirculated-50. Slightly mottled chocolate and iridescent with some proof-like surface. A sharply struck coin, quite similar to our Kissner specimen which recently sold at \$260.00. From the Edward H. Schwartz Collection sold by Abe Kosoff some years ago.



Lot No. 67

- 67 1803 S.258. Small Date, Large Fraction. **Mint State-60.** A lovely frosty, tan and faded mint red. A virtually perfect specimen but for a few small carbon flecks, the most noticeable being two before the chin. Another choice copper from the Schwartz Collection.



Lot No. 68

- 68 1804 S.266. Broken obverse and reverse die. Very Fine-25. Superbly toned steel-gray. Sharply struck, well centered and with splendid surfaces. A lovely coin from our Straus Sale in 1959. Rare.



Lot No. 69

- 69 1804 S.266. Duplicate. Obverse and reverse die breaks. Very Fine-20. Medium chocolate with a few darker areas. Some circulation marks mostly evident on the obverse. Rare.



Lot No. 70

- 70 1805 S.269. Pointed 1. **Mint State-60.** Golden brown with considerable faded mint color. A few minor rim nicks from the Condition Census category.

U.S. LARGE CENTS



Lot No. 71

- 71 1807/6 S.273. Large 7 over 6. From the Helfenstein Sale held by Lester Merkin in August 1964 described as follows: "**Gem Uncirculated** mint red fading to light tan and golden olive. Surfaces flawless; deserves the gem label. As a full MS-65 unquestionably second finest known. Ex Mathewson, C. Douglas Smith." It realized \$1,350.00 at that Sale.
- 72 1808 S.278. About Uncirculated-50. A lovely cent with a partial proof-like obverse and a mostly frosty reverse, chocolate and iridescent. The rarest die variety of this year.
- 73 1809 S.280. Good-4. Rough surface with a few digs on the reverse.
- 74 1810/9 S.281. About Uncirculated-50. Olive-black but displaying mint frost. A sharply struck specimen.
- 75 1811/10 S.286. Very Good-7. The overdate very clear. Steel and iridescent toning.
- 76 1812 S.290. Small Date. About Uncirculated-50. A splendid proof-like specimen and a perfect match for the 1808 in this sale. Beautiful, even brown-steel toning.



Lot No. 77

- 77 1813 S.292. **Mint State-65**. A fully frosty specimen with considerable mint red turning iridescent. Not as well struck as the next coin, but still an outstanding specimen. This certainly must be ranked the Condition Census.



Lot No. 78

- 78 1813 S.292. Duplicate. **Mint State-60**. Well struck with lovely olive-steel surfaces. Perfect but for a couple of minute contact marks near the last star. A very handsome specimen of this very scarce year.
- 79 1814 S.294. Crosslet 4. About Uncirculated-50. Struck slightly off-center. A lovely coin. Olive-steel with considerable mint frost.

LATE DATE CENTS 1816 - 1857

- 80 1816 Newcomb 2. Crumbling on the rim. **MS-60**. Frosty and faded mint red turning slightly iridescent and olive. A few light contact marks but very attractive.
- 81 1817 N.14. **MS-60**. Blazing mint red with a few characteristic carbon discolorations. Die break through the first four stars. A Randall Hoard cent. From our Philip Straus Collection.
- 82 1818 N.10. A Randall Hoard cent. **MS-60**. Chocolate and faded mint red. From our Clayton Wallace Collection.
- 83 1819 N.9. "State b." Borders weak, line joining TA not visible, **MS-65**, mostly mint red on reverse, red and light brown obverse. Ex Macallister, Hussey, New Netherlands. From the Helfenstein Collection.
- 84 1819 N.9. Small Date. Duplicate. **MS-60**. Beautiful "State b." Sea-green and iridescent from faded mint red. Another most attractive cent. From our Wallace Collection.

RARE MINT RED 1820 N.15½



Lot No. 85

- 85 1820 N.15½. (R. 8 unpublished) Small date, leaf point about even with reverse side of C. Fine double profile; dies in State 4, severely rusted. Mint red, mellowing to iridescent golden olive with bluish overtones. A gem **MS-65**. The double outlines minute and faint, from brow to chin and on several stars; why they were unnoticed by previous owners is a mystery, in view of the pedigree. Probably unique; certainly an extremely rare and valuable coin. Ex Hines, Sheldon, Floyd Starr, Gas-kill. From the Helfenstein Collection.

1822 CENT "FINEST IN COLLECTOR'S HANDS"



Lot No. 86

- 86 1822 N.4. Left star nearer date than right. **MS-70**, light golden olive irides-
cence blending with mint red; proof-like surfaces. Finest in collector's
hands. Ex Sloss. From the Helfenstein Collection.
- 87 1822 N.10. Wide date, top of N above I. Golden olive and steel Uncirculated,
mostly faded from original mint; none superior recently noted. Ex Taylor.
From the Helfenstein Collection.



Lot No. 88

- 88 1824 N.3. Divided Date. **Gem Uncirculated**, light greenish olive with
natural iridescence. With lighter color this would come very close to 70
grade. Finest known of a very scarce variety. From the Helfenstein
Collection.

- 89 1825 N.2. Divided Date. State III: all cracks listed by Newcomb. **Choice Uncirculated**, greenish to golden olive; a beauty. Superior to any specimens offered since the Newcomb sale. Ex C.A. Allenburger. From the Helfenstein Collection.

ONE OF TWO FINEST KNOWN 1826 N.4.



Lot No. 90

- 90 1826 N.4. State I: BERTY and base of E in STATES recut; plain defect at left top of U. **Choice Uncirculated**, light iridescent olive and mint red obverse, faded mint red reverse. Apparently one of two finest known. Ex Downing. From the Helfenstein Collection.



Lot No. 91

- 91 1826 N.5. State III: rim breaks mentioned by Newcomb, to 5th star. Somewhat proof-like **gem Uncirculated**, rainbow iridescence. Finest seen in years of this rare variety. Ex C.E. Bullowa, C. Douglas Smith. From the Helfenstein Collection.

ONE OF TWO FINEST KNOWN 1826 N.6



Lot No. 92

- 92 1826 N.6. State IV (very rare): rim breaks over 6th to 8th stars, inner circle gone below date and to right near 11th star; obverse rusted. Proof-like **gem Uncirculated**, rainbow iridescence obverse, delicately mottled greenish-olive reverse. No equal one offered in many years; one of two finest known. Ex J.J. Pittman. From the Helfenstein Collection.



Lot No. 93

- 93 1828/88 N.7. Leaf slightly beyond end of stand of F. Rusted obverse, state II (as in N-6 unpublished). Proof-like iridescent **gem Uncirculated**, pastel rainbow tints. Nothing comparable to this offered in many years, no Uncirculated N-7's available for comparison. Very rare in this grade and die state. Ex Sternberg, Bolender. From the Helfenstein Collection.

ONE OF THE THREE FINEST KNOWN 1829 N.1.



Lot No. 94

- 94 1829 N.1. Large Letters, as are all in this offering. E's in ONE CENT recut, plainest at serifs. Inner circle obverse, low date with 29 apart. Iridescent **choice Uncirculated**, mainly olive and light brown, with bluish overtones and dashes of mint red. Though common worn, this variety is very rare above Extremely Fine. One of three finest. Ex Elder Sale, April 11, 1925; Sternberg, Bolender Sale. From the Helfenstein Collection.

FINEST OF THREE REPORTED



Lot No. 95

- 95 1830 N.4½, unlisted in Newcomb; double profile on chin, nose and brow. State III of obverse die: crack extended from 6th to 5th star. **Gem Uncirculated**, mint red fading to iridescent light olive. Finest of only three reported. Ex Holland. From the Helfenstein Collection.

GEM 1831 N.3 CENT



Lot No. 96

- 96 **1831 N.3.** Mint red and light olive **gem Uncirculated**, very nearly 70 grade. From the Helfenstein Collection.
- 97 **1832 N.1.** Close date, Small Letters. **Choice Uncirculated**, obverse dark reddish brown with plenty of mint frost, reverse with splendid rainbow iridescence above a pale golden to greenish olive background and touches of mint red. Equal to finest known non-proof. Scarce above Extremely Fine. Ex Downing. From the Helfenstein Collection.



Lot No. 98

- 98 **1832 N.2.** Small Letters. **Gem Uncirculated**, superbly iridescent reddish olive. As fine as we have seen. Ex Kissner, Taylor. From the Helfenstein Collection.



Lot No. 99

- 99 **1833 N.5.** "Horned 8." **Red Uncirculated** beautifully blending with iridescent light olive, but mint red predominant on both sides. Ex W.S. Lincoln, Sternberg, Bolender. From the Helfenstein Collection.

U.S. LARGE CENTS



Lot No. 100

- 100 1833 N.6. State II: rare heavy break at base of N. Iridescent light reddish olive **Uncirculated gem**. Excellent surfaces, with more than half the stars sharp; usually comes with most stars flat - compare the Newcomb plate coin. Ex Dr. Hall, Brand, Taylor. From the Helfenstein Collection.



Lot No. 101

- 101 1834 N.2. Small Wide Date, Large Stars, Small Letters. Iridescent light honey colored **Uncirculated gem** quality. Ex Downing. From the Helfenstein Collection.
- 102 1835 N.14. Head of '36. State II: Recutting mostly worn off BERT; crack through AME, no swelling at ON. Rather dark olive **Uncirculated**, slightly proof-like obverse; faint hints of mint color. Surfaces almost flawless. Very scarce grade. Ex Sternberg, Bolender. From the Helfenstein Collection.



Lot No. 103

- 103 1836 N.2. State III. (Latest state described by Newcomb). Light olive and **mint red gem Uncirculated**, magnificently iridescent. Weakness of border beading is a peculiarity of the die state, not a blemish. Ex Pelletreau Collection. From the Helfenstein Collection.



Lot No. 104

- 104 1836 N.4. **MS-65**. A splendid wholly **proof-like cent**, faded mint red, pale sea-green and lightly iridescent. Another lovely coin from our Clayton Wallace Collection.



Lot No. 105

- 105 1837 N.8. Tiny rim break below 13th star, other signs of die failure. **Mint red gem Uncirculated**, very close indeed to full 70 grade. This would be hard indeed to match. Ex. O.E. Futter. From the Helfenstein Collection.



Lot No. 106

- 106 1838 N.3. Beautifully mottled and iridescent light olive **Uncirculated, MS-65** with touches of mint red; choice. No recent records for comparable ones. Ex. Elder's sale of Henry Clay Miller collection, April 4, 1917, Hillyer Ryder. From the Helfenstein Collection.



Lot No. 107

- 107 1838 N.4. Line below date; crack at 9th star. Newcomb's State III. Mint red and light olive **Uncirculated**. Ex Elder, Holmes. From the Helfenstein Collection.

U.S. LARGE CENTS



Lot No. 108

- 108 1838 N.7. Widest date. Mint red and light olive **Uncirculated, MS-65**. Common enough in worn condition, but rare in the highest grades. Ex Copley Coin Co. From the Helfenstein Collection.

RARE 1839/6 LARGE CENT



Lot No. 109

- 109 1839/6. "The horizontal die crack just starting from rim to eye. Just a shade from Fine (Very Good 10). Beautiful clear surfaces, dark brown, slightly iridescent. A magnificent cent." This is a quote from our Henry C. Kingman Sale catalog, December 1965.



Lot No. 110

- 110 1839 N.11. Booby head. Choice **Uncirculated**, iridescent light olive obverse with faint touches of mint red, reverse mostly red. Ex Blaisdell. From the Helfenstein Collection.



Lot No. 111

- 111 1840 N.8, State IV; rim breaks from 8th to 13th stars as well. **MS-65**. Flaming red, choice. Ex. S.W. Freeman. From the Helfenstein Collection.

U.S. LARGE CENTS



Lot No. 112

- 112 1841 N.4 State II: crack through UNITED S. **MS-65**. Fiery red gem, mellowing here and there to a light olive. Very rare in this condition; probably finest. Ex Mehl, Holmes. From the Helfenstein Collection.



Lot No. 113

- 113 1842 N.5. First Reverse: dot between outer serifs of E in ONE. Flaming **red gem, 70 grade**. Unapproached by any offered in recent years; finest known. Ex Stack's. From the Helfenstein Collection.



Lot No. 114

- 114 1843 Unlisted (Borderline R-8.) Obverse N.12, type of '42, date not recut, with round hole in ear and small point from neck. Reverse UNITE (only) recut, die file marks over NI and ERI; die of Ryder 917. State I: without rim breaks. **Flaming red, 70 grade**. (There is a small spot on the hair). Finest of three known. Ex Boyd, New Netherlands, Merkin. From the Helfenstein Collection.
- 115 1843 N.13. Obverse '42, Reverse '44. Very Fine-20. Even chocolate brown.
- 116 1843 N.6. Type of '44. About Uncirculated-50. Chocolate and steel.
- 117 1844 N.1. Extremely Fine-40. Steel-brown.
- 118 1845 N.7. About Uncirculated-50, even light chocolate.
- 119 1846 N.6. Small Date. **MS-60**. Beautiful glossy steel with faint traces of mint color in the devices.
- 120 1846 N.14. Tall Date. Very Fine-25.

U.S. LARGE CENTS

- 121 1847 N.12. About Uncirculated-55. Glossy chocolate. Sharply struck.
122 1848 N.16. **MS-60**. Steel and iridescent with some mint red. A few light spots on the obverse.
123 1849 N.6. About Uncirculated-55. Reddish-brown.



Lot No. 124

- 124 1850 N.10 **MS-65**. Full mint color just starting to mellow to a golden iridescence.



Lot No. 125

- 125 1851 N.5. State I. Perfect Dies. **MS-65**. Virtually full mint color just starting to turn slightly iridescent. A beauty!



Lot No. 126

- 126 1852 N.8. **MS-70**. Full blazing mint color. The coin has virtually no toning or mellowing at all.
127 1853 N.6. **MS-60**. Frosty medium chocolate.
128 1854 N.10. Perfect obverse dies. Extremely Fine-45, 1855 upright 5's, N-7, Extremely Fine-40. 2 pieces.



Lot No. 129

- 129 1855 N.10. Slanting 5's. The 7th star weak almost to the point of being the rare "12 Star" variety. **MS-60**. A small planchet defect between the last star and the date. Superb sea-green iridescent toning. Partially proof-like.
- 130 1856 N.1. Slanting 5. **MS-65**. Wholly mint red with light iridescent overtones.
- 131 1856 N.11. Upright 5. Extremely Fine-45, and frosty.

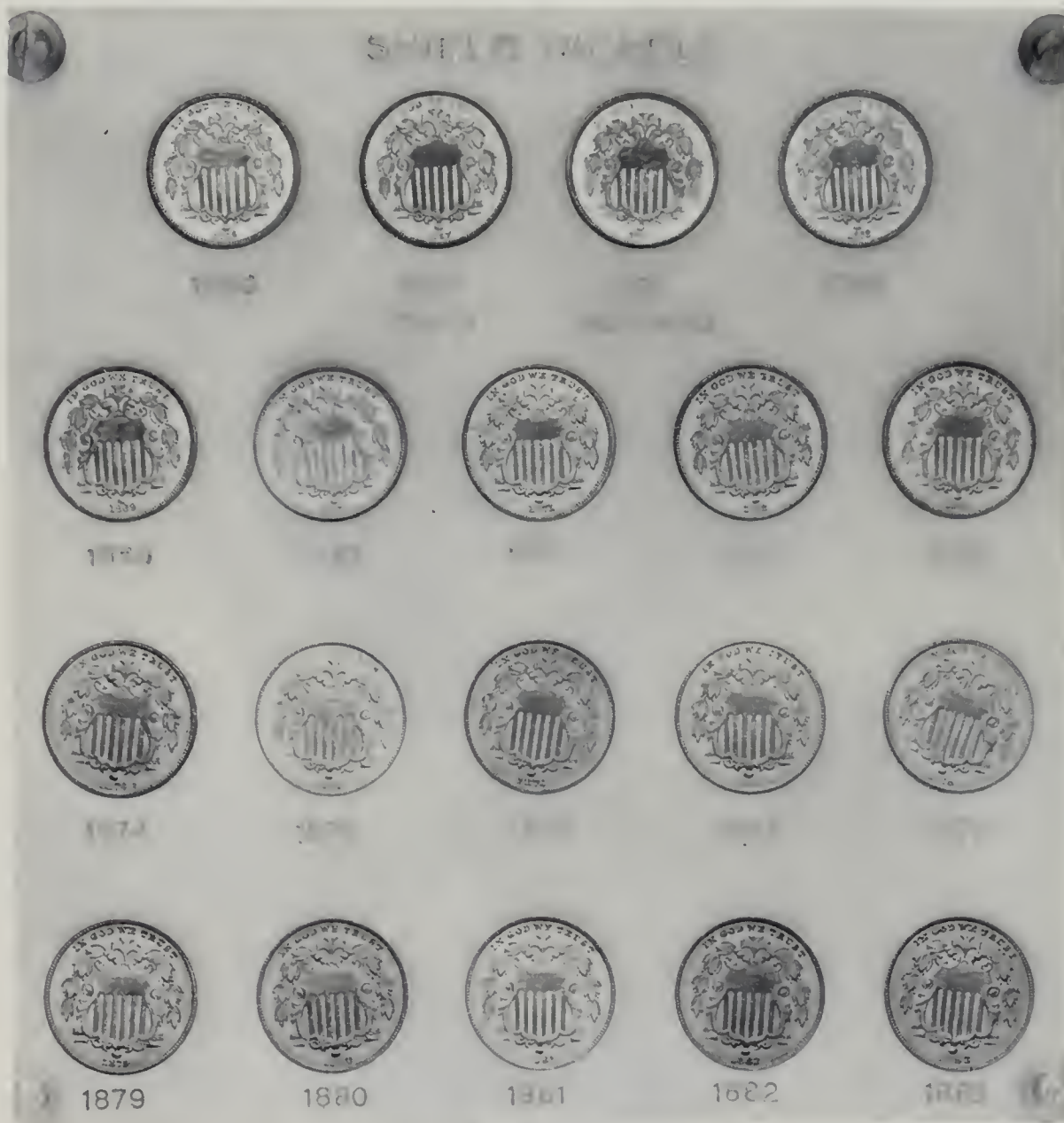


Lot No. 132

- 132 1857 N.1. Large Date. **MS-65**. Mint red and subdued iridescent toning. A lovely frosty specimen and scarce Mint State.
- 133 1857 N.2. Small Date. Extremely Fine-45. Even chocolate and slightly proof-like. Scarce.

U.S. SHIELD NICKEL SET IN PROOF

This set is so spectacularly beautiful and the quality so far above average that we feel we would be doing a dis-service to Dr. Clarke in "breaking up" the set. The collector who buys it will benefit greatly from the years of painstaking care taken to assemble this outstanding set.



Lot No. 134
(Reduced)

- 134 **Set of Shield Nickels 1866 - 1883. A Complete Set. All are Brilliant Proofs including the Extremely Rare 1867 Rays in Proof. 19 pieces mounted in a lucite holder.**

U.S. TYPE COINS

- 135 **Small Cent.** 1857 Uncirculated, deep iridescent toning. A nicely struck specimen.
- 136 — 1859 Brilliant Uncirculated, light iridescent toning. A scarce "one year only" type.
- 137 — 1862 Brilliant Uncirculated, a lovely frosty coin with a few light specks.
- 138 — 1898 Uncirculated, deeply toned; 1939 Uncirculated, lightly toned. 2 pieces.
- 139 **2c.** 1864 Large Motto. Brilliant Uncirculated, nearly full color, the obverse lightly speckled.
- 140 **3c (Nickel).** 1883 Brilliant Proof, the obverse with some spotting.
- 141 **3c (Silver).** 1860 About Uncirculated, iridescent toning.
- 142 **5c.** 1866 Fine to Very Fine; 1883 No Cents, About Uncirculated. 2 pieces.
- 143 — 1883 Shield. Brilliant Proof. An attractive coin but with light spotting.
- 144 — **1885** Extremely Fine, some proof-like surface. The scarcest date of this series.
- 145 — 1913 Type I. Small obverse edge nick, 1913 Type II, 1939, Brilliant Uncirculated, light toning. 3 pieces.

MINT STATE 1795 HALF DIME



Lot No. 146

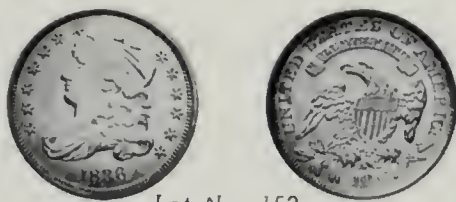
- 146 **Half Dime. 1795** From our Milton Holmes Collection, October 1960, Lot 2567 described as follows: "1795 Valentine 4a. A prominent die break over "TY" and the adjacent star. Brilliant Uncirculated. A trifle softly struck on the left edge, full mint lustre. Superb." The coin has beautiful iridescent toning. Very scarce.
- 147 — 1829 About Uncirculated.



Lot No. 148

- 148 — **1837 Liberty Seated, No Stars, Large Date.** Brilliant Uncirculated, a needle-sharp strike with some proof-like surface. Very scarce.
- 149 — 1838 Brilliant Uncirculated and sharply struck.
- 150 — 1861 About Uncirculated, softly struck. Iridescent toning.
- 151 **10c.** 1805 About Good.
- 152 — 1827 Very Fine.

U.S. TYPE COINS



Lot No. 153

- 153 — 1836 Brilliant Uncirculated, full frosty lustre. A needle-sharp strike obverse and reverse. Superb.
- 154 — 1837 Liberty Seated, No Stars, Large Date. Very Good and sharp. LIB-RTY perfectly clear. The E is faint. Scarce.
- 155 — 1856, 1883, 1916'S' Extremely Fine to About Uncirculated; 1939'D' Brilliant Uncirculated. 4 pieces.
- 156 **20c.** 1875 About Uncirculated with proof-like surfaces. Lovely delicate iridescent toning.

RARE 1796 QUARTER



Lot No. 157

- 157 **25c. 1796** From our Howard D. Egolf Collection, May 1961. A superb lustrous Extremely Fine specimen of this first year type coin. Perfectly centered and sharply struck (but for the eagle's head). Gently polished many years ago, but mostly proof-like as are many of this year. Superb iridescent toning about its periphery which gets lighter towards the center. A splendid coin worth well into four figures.
- 158 — 1819 Large 9. Fine to Very Fine.
- 159 — 1836 A nice Very Fine.
- 160 — 1853 Arrows and Rays. Very Fine; 1939'D' Brilliant Uncirculated. Both are toned. 2 pieces.
- 161 — 1877'S' Brilliant Uncirculated, proof-like surface, some light bagmarks.
- 162 — 1908 Brilliant Uncirculated, lightly toned.
- 163 — 1928'D' Brilliant Uncirculated, a rather nice strike.
- 164 **50c.** 1806 Pointed 6, stem through claw. Very Fine.
- 165 — 1833 Brilliant Uncirculated and nicely struck.
- 166 — 1837, 1858. Fine to Very Fine. 2 pieces.
- 167 — 1875 Extremely Fine.
- 168 — 1908 D' About Uncirculated.

U.S. TYPE COINS

- 169 — 1939'D' Brilliant Uncirculated, iridescent toning.
- 170 **\$1.00.** 1795 Flowing Hair, Three Leaf variety. Very Fine but a neat small hole just above TY, barely touching the letters.
- 171 — 1796 Large Date ,Small Letters. The variety with the die lump on "IC". A strong Very Good.
- 172 — 1803 Large 3. Fine to Very Fine, even wear, no impairments. A very attractive coin.

RARE 1836 GOBRECHT DOLLAR



Lot No. 173

- 173 — **1836 Gobrecht.** Plain Edge. Obverse: Seated Liberty in a plain field. Reverse: Flying Eagle amid a field of stars. Fine to Very Fine.
- 174 — 1841 About Uncirculated and wholly proof-like. A very nice example of a Seated Dollar.
- 175 — 1871 About Uncirculated and lustrous.
- 176 — 1921 **Peace.** Brilliant Uncirculated. The central portion weak as usual but stronger than many, nicely toned.



Lot No. 177

- 177 — 1878'S' **Trade Dollar.** Brilliant Uncirculated, the obverse proof-like, the reverse frosty. A few tiny marks in the field. Splendid toning.

U.S. HALF DOLLARS

The opportunity to sell a virtually complete collection of U.S. Half Dollars is one that can occur on very few occasions in any dealer's professional life. The series has long been a popular one. The coins are attractive and the great number of dates and varieties available provide a stimulating goal towards which to work in an effort to acquire them all.

It is with great pleasure that we are able to offer the Clarke Collection to the fraternity of discriminating numismatists. We hope that the members will take advantage of the example set by Dr. Clarke over the years in his successful formation of a distinctive collection. The effort gave him a great deal of pleasure and will certainly prove to have been an excellent investment.

EXTREMELY RARE

1794 MINT STATE HALF DOLLAR



Lot No. 178

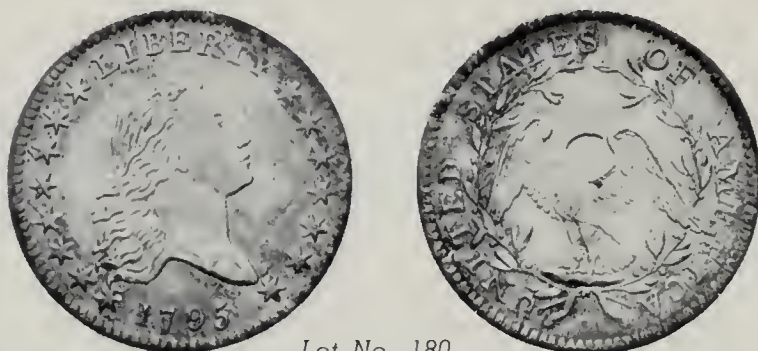
- 178 **1794** The curl touches the first star. **Brilliant Uncirculated.** Full frosty lustre with a few very light planchet adjustment marks on the neck. Beautiful pale golden-gray toning. A well struck coin showing most of the denticles on the obverse and all on the reverse. The eagle's breast a trifle weak as made, but overall one of the best strikes we've seen. Better than any of the Beistle or Overton Plate coins. This specimen is from our Reed Hawn Sale, August 1973 where it realized \$8,000.00.



Lot No. 179

- 179 **1794** The curl touches the second star, a die break starts from the rim through LI, hair forehead, 10th star to the adjacent rim. From our R.L. Miles, Jr. Sale in April 1969. Acquired by Mr. Miles as Uncirculated and it probably is, but the profusion of planchet adjustment marks on the head gives the appearance of a lesser grade. The reverse is lovely without even one adjustment mark! Nevertheless, even with those mint caused marks the coin is still one of the best in existence and merits serious consideration by the date or variety collector.

MINT STATE 1795 HALF DOLLAR



Lot No. 180

- 180 1795 Two leaves under each wing. **Brilliant Uncirculated**, some faint planchet adjustment marks on the reverse, and a trifle weak on the eagle's breast. A very attractive coin with golden sea-green and pale iridescent toning. From our Milton A. Holmes Collection, Lot 1888.

RARE 1795 THREE LEAF VARIETY



Lot No. 181

- 181 1795 **Three leaves** under each wing. The entire date recut and with the diagnostic massive reverse break from STATES across the eagle. A nice strong **Fine** and rarely offered better. Incidentally, there are far more 1796 and 1797 Half Dollars offered at Public Auction than this coin.

VERY RARE 1796 15 STAR HALF DOLLAR



Lot No. 182

- 182 1796 **Fifteen Star** variety. From our R.L. Miles, Jr. sale described as follows: "**Brilliant Uncirculated, Proof-like** surface. Without question a specimen striking. Some light friction on the high points, and two planchet defects on the reverse edge on either side of the fraction.

"Many years have gone by since a Mint State 1796 Half Dollar was offered at Public Auction. Probably less than a half-dozen have survived in Uncirculated condition. Really a strikingly beautiful coin!" It realized \$7,000.00 at that sale, we fully expect this very rare type coin to realize double its last record.

VERY RARE 1796 16 STAR HALF DOLLAR



Lot No. 183

- 183 **1796 Sixteen Star** variety. A nice evenly worn, well balanced, Very Fine specimen, the surfaces and edges remarkably free of any defect. A splendid coin with pale iridescent toning. From our George O. Walton Collection, October 1963.

VERY RARE 1797 HALF DOLLAR



Lot No. 184

- 184 **1797** A strong Very Fine with a few obverse and reverse scratches. A lovely coin, well struck and perfectly centered. A very rare coin from our March 1962 Sale.



Lot No. 185

- 185 **1801** About Uncirculated, light gray and iridescent toning. One of the most difficult dates to obtain in the upper grades. Another lovely coin from our Holmes Collection, Lot 1893.
- 186 **1802** A nice strong Fine. Even wear, pale russet toning. No defects. Scarce.
- 187 **1803 Small 3.** A nice Very Fine. A scarce and much underrated variety.
- 188 **1803 Large 3.** Very Fine, blue iridescent toning.
- 189 **1805/4** The overdate very bold. Very Fine, russet and iridescent toning.
- 190 **1805 Perfect Date.** A nice well balanced Very Fine.

U.S. HALF DOLLARS

- 191 1806/5 Extremely Fine, mottled iridescent toning. The reverse weak as usual. From our Holmes Sale.
- 192 1806/6 Unfortunately the edges were evenly pounded out to make this a plain edge. Good to Very Good.
- 193 1806 Knobbed 6, small stars. Recut 'T' in LIBERTY. Extremely Fine and very choice, splendid toning. From our Holmes Sale.
- 194 1806 Knobbed 6, large stars, slight traces of the overdate. Extremely Fine, pale russet toning. Considerable frost on the reverse. From our Howard Egolf Sale in 1961.
- 195 1806 Pointed 6, stem thru claw. About Uncirculated, lustrous iridescent and golden toning. A small scratch on the cheek. Really quite attractive.
- 196 1806 Pointed 6, stem not thru claw. A choice Extremely Fine with considerable mint lustre.



Lot No. 197

- 197 1807 Head Right. The old type. Brilliant Uncirculated, fully lustrous, iridescent toning about its periphery. Softly struck in the centers as is usual for this date. From our Straus collection in 1959.
- 198 1807 Small Stars. The new type by John Reich. Extremely Fine, lustrous gray and iridescent toning. A very attractive coin and scarce.
- 199 1807 Reverse 50/20. Extremely Fine, weakly struck in the centers.



Lot No. 200

- 200 1808/7 Brilliant Uncirculated, frosty with light gray and iridescent toning. A very sharp strike.
- 201 1808 Perfect date. Brilliant Uncirculated, a trifle weak in the center but full blazing mint frost. Light iridescent toning.
- 202 1809 About Uncirculated, frosty, light golden and iridescent toning.

U.S. HALF DOLLARS



Lot No. 203

- 203 1810 Brilliant Uncirculated. A superb lustrous specimen with fantastic toning. From our Holmes collection.
- 204 1811/10 Punctuated Date. Extremely Fine, light iridescent toning. From our Holmes sale.
- 205 1811 Large 8. Brilliant Uncirculated, frosty. Iridescent toning about its periphery.
- 206 1811 Small 8. Brilliant Uncirculated with a touch of friction on the high points. Pink and iridescent toning.
- 207 1812/11 Small 8. Brilliant Uncirculated, full mint lustre. The faintest touch of friction on the cheek. From our Holmes sale.
- 208 1812 About Uncirculated and choice. Superb russet and iridescent toning.
- 209 1813 Struck from clashed dies. Brilliant Uncirculated, full frosty lustre. Delicate peripheral toning.



Lot No. 210

- 210 1814/13 Brilliant Uncirculated, a lovely frosty specimen, lightly toned.
- 211 1814 About Uncirculated and frosty.

RARE 1815 HALF DOLLAR



Lot No. 212

- 212 1815/2 A choice Extremely Fine or better. Usual weakness on the cheek and correspondingly so on the eagle's left wing. A perfect coin completely free from defects. Pale gray toning. A really rare coin so choice.
- 213 1817/13 Brilliant Uncirculated, fully frosty with a barely perceptible friction here and there.
- 214 1817 Brilliant Uncirculated, pale golden and iridescent toning.

VERY RARE 1818/17 PROOF HALF DOLLAR



Lot No. 215

- 215 1818/17 From our C.H. Patten sale, May 1973 described as follows: "The Large Overdate. **Brilliant Proof**, with superb glittering surfaces. Beautiful rainbow toning. Acquired at our Alto Sale in 1970 and it is one of the few early Proof Half Dollars offered at auction in many years." It realized \$1,800.00 at that sale, no doubt it will probably bring well over \$2,000.00 today.
- 216 1818/7 Another Large Overdate. Brilliant Uncirculated, a needle-sharp strike with glossy surfaces. The toning is missing from a few tiny spots due to a touch of friction. From our Holmes collection.
- 217 1818 Extremely Fine with considerable mint frost.
- 218 1819/8 Large 9. Brilliant Uncirculated, pale steel and iridescent toning.
- 219 1819 Brilliant Uncirculated and frosty. Darker peripheral toning blending with lighter shades in the center.
- 220 1820/19 Curled Base 2. Brilliant Uncirculated, full frosty lustre. A very scarce date.
- 221 1820 Large Date, square base, knob 2. Brilliant Uncirculated, deep iridescent toning. A sharply struck coin from our Holmes sale.

RARE 1821 PROOF HALF DOLLAR



Lot No. 222

- 222 **1821 Brilliant Proof.** Deep blue-green iridescent toning. Nearly every star sharply struck. From our C.H. Patten offering, formerly in our March 1972 sale.
- 223 1821 Brilliant Uncirculated, frosty mint lustre, light streaky toning.
- 224 1822 Brilliant Uncirculated. A beautiful and frosty specimen with exquisite toning.
- 225 1823 Brilliant Uncirculated, fully frosty but with some slight friction on the high points.
- 226 1824 The 4 over 4 variety. About Uncirculated and lustrous.
- 227 1824 Brilliant Uncirculated, full blazing lustre. A choice specimen.
- 228 1825 Brilliant Uncirculated, superb russet and iridescent toning. Sharply struck.
- 229 1826 Brilliant Uncirculated, pale steel toning.
- 230 1827/6 Brilliant Uncirculated, satin-like surface with delicate toning about the edges. A very faint bag mark on the neck but really choice.
- 231 1827 Square base 2. Brilliant Uncirculated, light toning. From our Straus sale in 1959.



Lot No. 232

- 232 1827 Curled base 2. Brilliant Uncirculated. Satin-like surface. One of the rarest varieties of this series. A valuable coin in this condition. From our Egolf sale, 1961.
- 233 1828 Large 8's, square base 2. Brilliant Uncirculated, superb iridescent toning. A lovely coin from our Holmes collection.
- 234 1828 Small 8's, square base 2, large letters. Brilliant Uncirculated. A lovely coin.
- 235 1828 Curled base without knob 2. Brilliant Uncirculated, full lustre, slight rubbing on the high points.

U.S. HALF DOLLARS

- 236 1829/7 About Uncirculated, pale iridescent toning.
237 1829 Brilliant Uncirculated, full frosty mint bloom. A border-line gem.
238 1830 Small 'O'. Brilliant Uncirculated, a frosty coin with delicate toning.
239 1830 Large 'O'. Brilliant Uncirculated, a very choice coin and by far the rarer of the two varieties.
240 1831 Brilliant Uncirculated. A splendid example!



Lot No. 241

- 241 1832 Small Letters. Brilliant Uncirculated, a very choice coin with pale russet toning.
242 1832 Large Letters, with the diagnostic die crack on the reverse at the eagle's wing. Brilliant Uncirculated, pale iridescent toning.
243 1833 Uncirculated, deep iridescent toning on the obverse, deep russet on the reverse.
244 1834 Large date, large letters. Brilliant Uncirculated, but the reverse marred by two large scratches.
245 1834 Large date, small letters. Brilliant Uncirculated, steel and iridescent toning. For some reason the Guidebook dropped this variety from their listing in 1972. It is very clearly a distinct "Type".
246 1834 Small date, small stars, small letters. Uncirculated, deeply toned, slightly proof-like.
247 1834 Small date, large stars, small letters. Brilliant Uncirculated, frosty. Light rubbing but very attractive.
248 1835 Uncirculated, deep russet toning.
249 1836 Lettered Edge. Brilliant Uncirculated, gray and iridescent toning.

RARE 1836 REEDED EDGE HALF DOLLAR



Lot No. 250

- 250 **1836 Reeded Edge.** From our Milton A. Holmes collection described as follows: "A beautiful light iridescent UNCIRCULATED example of this rare coin." Worth in excess of its current listing.

U.S. HALF DOLLARS

- 251 1837 Brilliant Uncirculated, a fully frosty example with a minimum of bag-marks. Superb toning. A premium coin.
- 252 1838 Brilliant Uncirculated, lustrous but lightly rubbed.

THE EXTREMELY RARE 1838'O' HALF DOLLAR



Lot No. 253

- 253 1838'O' **Uncirculated**, full **proof-like surface**, lightly toned. The first Half Dollar to bear the New Orleans mintmark. More than likely all were struck for presentation as all are either Proofs or Proof-like. The following list of sales of 1838'O' Half Dollars we believe accounts for all of the known specimens. **Every coin on this list was sold by Stack's.**

Year Sold	Name of Collection
1942	Clapp, Louis Eliasberg
1953	F.S. Guggenheimer
1954	Anderson Dupont
1955	Farish Baldenhofer
1957	Empire
1959	Robert H. Pelletreau (Baldenhofer)
1962	R.E. Cox, Jr.
1967	Charles Jay (Pelletreau-Baldenhofer)
1973	Reed Hawn
1975	James Stack
1975	E.Y. Clarke (Jay-Pelletreau-Baldenhofer)

This specimen compares favorably with the Hawn (\$41,000.00) and the James Stack (\$50,000.00) specimens, and will no doubt bring a price in the area of the last two sales.

We have been extremely fortunate in having had the opportunity of selling this rarity 11 times (8 different specimens) in 33 years. Since we do not anticipate selling another in the near future, we urge the collector to think twice about letting this "slip away," for it may be many years before the next reaches the market.

There is no question that the 1838'O' Half Dollar ranks in rarity with any of the Classic Rarities in the entire United States Series regardless of metal.

- 254 1839 Uncirculated, struck from cracked dies. Deep steel and iridescent toning.
- 255 1839'O' Extremely Fine to About Uncirculated, mint lustre. A scarce mint-mark "type coin".

**LIBERTY SEATED SERIES
1839-1891**



Lot No. 256

- 256 1839 Drapery. Brilliant Uncirculated. A lustrous coin with only a minimum of bagmarks.
- 257 1840 Medium Letters. (The reverse of 1838). About Uncirculated, deep golden and iridescent toning. Scarce.
- 258 1840 Small Letters. Uncirculated, deep iridescent toning.
- 259 1840'O' Brilliant Uncirculated, fully frosty. Weakness on the head and correspondingly so on the reverse due to a cracked die.
- 260 1841 Brilliant Uncirculated, slightly proof-like, light bagmarks in the field, iridescent toning about its periphery.
- 261 1841'O' Brilliant Uncirculated, gray and iridescent toning.
- 262 1842 Small Date. Brilliant Uncirculated, a frosty and well struck coin.
- 263 1842 Medium Date. Brilliant Uncirculated, slightly proof-like, light bag abrasions in the field.

RARE MINT STATE 1842'O' SMALL DATE



Lot No. 264

- 264 **1842'O' Small Date. Brilliant Uncirculated**, a trifle weak in the center (as are most). A really rare coin; lacking in the Reed Hawn collection and James Stack only had a Very Fine. Well worth a bid into four figures.
- 265 1842'O' Medium Date. Brilliant Uncirculated, lovely russet and iridescent toning.
- 266 1843 Brilliant Uncirculated, some proof-like surface.
- 267 1843'O' About Uncirculated, iridescent toning about its periphery.

U.S. HALF DOLLARS

- 268 1844 Uncirculated, deep mottled steel and iridescent toning.
- 269 1844'O' Brilliant Uncirculated, golden and iridescent toning.
- 270 1845 Brilliant Uncirculated, pale golden russet and iridescent toning. A few light bag abrasions.
- 271 1845'O' No Drapery. Extremely Fine, some proof-like surface. From our Holmes Sale.
- 272 1845'O' Drapery. Brilliant Uncirculated, proof-like surface. Golden and slightly iridescent toning.
- 273 1846 Small Date. About Uncirculated, iridescent toning.
- 274 1846 Tall Date. About Uncirculated and choice.
- 275 1846'O' Small Date. About Uncirculated, proof-like, golden and iridescent. From our Egolf collection.

UNIQUE 1847 OVER 46 HALF DOLLAR IN PROOF



Lot No. 276

- 276 **1847 over 46.** From our Reed Hawn Collection described as follows: "One of the rarest of all overdates. Brilliant Proof, sharply defined stars on the obverse, deeply serrated borders. Full mirror surface on the obverse, with a few slide marks. The reverse more satin-like. This is the Dupont-Empire coin, and is without question **'THE FINEST KNOWN'**. The only specimen that could come close and also the only other one sold at Public Auction is the Cox Extremely Fine specimen. The bottoms of the 146 are clearly visible almost touching the border, although not strong as overdates go. (More than likely the die was discarded for a year because the original date was punched so low and then pressed into service early in 1847). It is listed but unpriced in the Guidebook and since the last sale of this specimen was in 1957, it is most difficult to estimate its worth. Using other rarities as a basis we have arrived at a conservative \$5,000.00." The coin realized \$7,500.00 at the Hawn sale and we are confident that it will bring over \$10,000.00 today.

- 277 1847 Brilliant Uncirculated. A superb specimen with pale sea-green and iridescent toning.
- 278 1847'O' Brilliant Uncirculated, slight friction in the field.
- 279 **1848** Brilliant Uncirculated. The reverse with steel toning. A very scarce year.

U.S. HALF DOLLARS

- 280 1848'O' Brilliant Uncirculated, sea-green and iridescent toning. Slight friction. From our Egolf collection.
- 281 1849 Brilliant Uncirculated, lovely blue and russet toning. Another coin from our Egolf collection.
- 282 1849'O' Brilliant Uncirculated, deep russet and golden toning.



Lot No. 283

- 283 **1850** Brilliant Uncirculated, proof-like surface with a few bag abrasions. Scarce.
- 284 1850'O' About Uncirculated, deep iridescent toning. A small obverse scratch.



Lot No. 285

- 285 **1851** Brilliant Uncirculated, deep steel toning. A very nice strike. Rare.
- 286 **1851'O'** Brilliant Uncirculated, blue and iridescent toning. Streaky toning at the neck. From our Holmes sale.



Lot No. 287

- 287 **1852** Brilliant Uncirculated, the obverse deep steel, the reverse russet. A very nice well struck specimen which should exceed its current listing.
- 288 **1852'O'** About Uncirculated and very scarce.

EXTREMELY RARE 1853'O' NO ARROWS OR RAYS



Lot No. 289

- 289 **1853'O' No Arrows or Rays.** From our R.E. Cox, Jr. collection, April 1962, described as follows: "This is the rarest silver coin of the New Orleans mint. Also this is the only specimen available at this time. The other known piece is in the Eliasberg collection which was purchased by us for his account at the Menjou Sale in 1950. The coin we are now offering is the famous Dupont-Empire specimen.

"In the year 1853 the par value of silver surpassed that of gold. Silver was purchased at a premium and exported at a profit. Finding that the country was rapidly becoming drained of its silver coin and bullion, the government while retaining the old weight for standard dollars, reduced the weight of all its minor silver coinage. The half dollar was reduced from 206¼ grains .900 fine to 192 grains .900 fine, in conformity with the Act of February 21, 1853. The government indicated the change by putting an arrowhead before and after the date. This specimen weighs 199.6 grains. The difference from 206 grains, the earliest standard weight, to 199.6 is easily accounted for by the advanced state of wear. This weight factor conclusively proves the genuineness of this coin.

"This specimen, which is in Fine condition, realized \$3,000.00 at the Dupont sale in 1954. In 1957 at the Empire sale, this coin brought \$5,000.00. Far rarer than the 1804 Dollar and the 1894'S' Dime, this coin surely ranks in rarity with the 1822 Five Dollar Gold, the 1870'S' \$3.00 Gold and the 1873'CC' No Arrows Dime. With the great interest and spirited bidding recently recorded, i.e. \$28,000.00 for an 1804 Silver Dollar; \$13,000.00 for 1894'S' Dime, it is quite difficult to estimate what this coin will bring. We can only say that \$10,000.00 would be a reasonable figure for this coin. It no doubt will bring more." Dr. Clarke paid \$7,000.00 for the coin at the Cox sale. Accompanying the coin are a few documents relating to it, i.e. the page from our Empire collection, the Empire lot envelope, a letter from Art Kagin to R.E. Cox, Jr. which ultimately became a bill of sale, and the Cox envelope.

It is with great pleasure that we again offer this virtually "Uncollectible" coin at Public Auction.

U.S. HALF DOLLARS



Lot No. 290

- 290 1853 Arrows and Rays. Brilliant Uncirculated. A beautiful strike with full lustre. A scarce type coin.
- 291 1853'O' Arrows and Rays. Extremely Fine.
- 292 1854 Brilliant Uncirculated, frosty lustre.
- 293 1854'O' Brilliant Uncirculated, light toning. A touch of rubbing on the proof-like surface.
- 294 1855 Brilliant Uncirculated, fully frosty. A few light bagmarks.



Lot No. 295

- 295 1855'O' Brilliant Uncirculated, full frosty mint bloom. A nice delicately toned specimen.
- 296 1856 Uncirculated, lightly polished.
- 297 1856'O' About Uncirculated and lustrous.
- 298 **1856'S'** From our Holmes sale described as follows: "Uncirculated. Noticeable evidence of mishandling in field. Lightly tarnished obverse, tarnish streak on reverse. Rare."
- 299 1857 Uncirculated, deep steel toning.
- 300 1857'O' About Uncirculated, deep steel, russet and iridescent toning.

U.S. HALF DOLLARS



Lot No. 301

- 301 **1857'S'** Brilliant Uncirculated, full frosty mint bloom, light golden and iridescent toning. Only very few bagmarks. Nearly a four figure item!
- 302 1858 Uncirculated, deep steel and iridescent toning. A very sharp strike.



Lot No. 303

- 303 **1858'S'** Brilliant Uncirculated. Considerable proof-like surface with lovely iridescent toning. A splendid coin worth over \$500.00.
- 304 1859 Brilliant Proof, deep iridescent toning about its periphery.
- 305 1859'O' Extremely Fine, golden and iridescent.
- 306 1859'S' Uncirculated, but lacking in lustre. From our Egolf collection.
- 307 1860 Brilliant Proof, superb toning. A gem specimen.
- 308 1860'O' Uncirculated, deeply toned, some bag abrasions obverse and reverse.
- 309 1860'S' Brilliant Uncirculated. A lovely pale russet, frosty specimen.

RARE CONFEDERATE RESTRIKE HALF DOLLAR



Lot No. 310

- 310 **1861** The obverse is the regular 1861 issue. The reverse was smoothed down and the Confederate die used. "CONFEDERATE STATES OF AMERICA HALF DOL." around the confederate seal. Approximately 300 of these were struck by J.W. Scott in 1870. Extremely Fine with much mint lustre still adhering. This specimen is from our Egolf collection where it realized \$500.00.

U.S. HALF DOLLARS

- 311 1861 Brilliant Proof, delicate iridescent toning.
- 312 1861'S' Brilliant Uncirculated. A most attractive coin with some hairlines on the reverse, mostly hidden by the russet toning.
- 313 1862 Brilliant Proof, a few hairlines. Toning about the edges.
- 314 1862'S' Brilliant Uncirculated, golden and russet toning. The usual strike but a little sharper than most.
- 315 1863 Brilliant Proof, light hairlines. Beautiful peripheral toning.
- 316 1863'S' Brilliant Uncirculated, splendid mauve and steel toning. A few bag abrasions but really lovely.
- 317 1864 Brilliant Proof. Only very faint hairlines. A beautiful coin with peripheral toning.
- 318 1864'S' Brilliant Uncirculated, frosty mint bloom, golden toning.
- 319 1865 Brilliant Proof, a few marks in the field.
- 320 1865'S' Brilliant Uncirculated, frosty.
- 321 **1866'S' No Motto.** A choice Very Fine, bordering on Extremely Fine. Very scarce and seldom offered in better condition.
- 322 1866 Brilliant Proof, splendid golden and iridescent toning.
- 323 1867 Brilliant Proof. A very lovely specimen with delicate toning.
- 324 1867'S' Brilliant Uncirculated, frosty and satin-like surface.
- 325 1868 Brilliant Proof. A nice specimen with a wire edge.
- 326 1868'S' About Uncirculated, faint traces of lustre.
- 327 1869 Brilliant Proof. Splendid iridescent toning.
- 328 1870 Brilliant Proof, some faint hairlines. Exquisite toning.
- 329 1870'S' A choice Extremely Fine.
- 330 1871 Brilliant Proof, delicate peripheral toning.
- 331 1871'S' Brilliant Uncirculated, golden and iridescent toning. A touch of rubbing on the high points.
- 332 1872 Brilliant Proof, a few light marks in the field.
- 333 1872'CC' A nice evenly worn Very Fine.
- 334 1872'S' About Uncirculated and lustrous.
- 335 1873 No arrows. Brilliant Proof, faint hairlines, but really attractive.

U.S. HALF DOLLARS



Lot No. 336

- 336 **1873 Arrows.** Brilliant Proof. A very attractive coin with sea-green and iridescent toning. A small mark or two from the choice category.
- 337 1873'S' Arrows. About Uncirculated, golden and iridescent toning. From our Holmes sale.
- 338 **1874** Brilliant Proof, light hairlines. A scarce type coin from our Holmes sale.



Lot No. 339

- 339 **1874'CC'** About Uncirculated, lustrous. Some scratches on the reverse at the eagle's left wing. From our Egolf collection.
- 340 1874'S' Extremely Fine. Another important coin from our Holmes sale.
- 341 1875 Brilliant Proof. Pink and iridescent toning.



Lot No. 342

- 342 **1875'CC'** Brilliant Uncirculated, pink and iridescent toning. A splendid coin from our Holmes sale. Nearly equal to our James Stack specimen at \$650.00.
- 343 1875'S' Brilliant Uncirculated, steel and golden toning.
- 344 1876 Brilliant Proof, a few tiny marks in the field.
- 345 1876'CC' Brilliant Uncirculated, pale toning.
- 346 1876'S' Brilliant Uncirculated, beautiful toning. A border-line gem.

U.S. HALF DOLLARS

- 347 1877 Brilliant Proof. A nice two-tone specimen.
- 348 1877'CC' Brilliant Uncirculated and frosty.
- 349 1877'S' Brilliant Uncirculated, pale iridescent toning.
- 350 1878 Brilliant Proof, pale iridescent toning.

RARE 1878'CC' HALF DOLLAR



Lot No. 351

- 351 **1878'CC'** Brilliant Uncirculated, full mint frost, nice golden and iridescent toning. A simply beautiful coin from the Cox collection, formerly in the Egolf collection. Very nearly on par with the Hawn specimen. This coin should set a new record.

EXTREMELY RARE 1878'S' HALF DOLLAR



Lot No. 352

- 352 **1878'S'** Brilliant Uncirculated Gem. A wholly proof-like specimen with delicate steel and iridescent toning. This specimen is also Ex Cox-Egolf collections and together with the 1878'CC' were certainly the highlight of the Egolf collection of Half Dollars. Fully equal to our Hawn (\$6,500.00), our June 1974 (\$7,000.00), our Patten (\$6,750.00) and our James Stack specimen at \$7,750.00.

- 353 1879 Brilliant Proof, light hairlines in the field.
- 354 1880 Brilliant Proof. A lovely coin with sea-green and iridescent toning.
- 355 1881 Brilliant Uncirculated. A "First Strike" with proof-like surface, golden and iridescent.
- 356 1882 Brilliant Proof, pale peripheral toning.
- 357 1883 Brilliant Uncirculated, frosty and partially proof-like. A choice coin.
- 358 1884 Brilliant Proof, deep sea-green and iridescent toning.

U.S. HALF DOLLARS

- 359 1885 Brilliant Proof. A gem with perfect iridescent toning.
- 360 1886 Brilliant Proof. A splendid coin with light iridescent toning about the edges.
- 361 1887 Brilliant Uncirculated gem. A beautiful "First Strike".
- 362 1888 Brilliant Proof. A choice specimen.
- 363 1889 Brilliant Proof. Russet and iridescent toning. Choice.
- 364 1890 Proof, the reverse fully brilliant, the obverse partially dull.
- 365 1891 Brilliant Proof, pink and iridescent toning.

THE BARBER DESIGN 1892-1915

- 366 1892 Brilliant Proof. A gem with exquisite toning. From our Egolf collection.

EXTREMELY RARE

1892'O' MICROSCOPIC 'O' HALF DOLLAR



Lot No. 367

- 367 **1892'O' Microscopic 'O'.** From our Van Roden collection, May 1968, formerly from our famous R.E. Cox, Jr. collection in 1962. **Brilliant Uncirculated, full mint bloom and proof-like. Superb.** The Microscopic 'O' occurred when a Quarter mintmark punch was accidentally used in this Half Dollar die. Listed as a Rarity 7 but really rarer when one considers its frequency of appearance. In recent history we offered a specimen in our Empire Sale (1957), Cox (1962), Van Roden (1968), Hawn (1973) and most recently the James A. Stack coin which realized \$3,100.00. This beautiful pale steel beauty should equal or better that last record.
- 368 1892'O' Brilliant Uncirculated, full frosty lustre, slight rubbing on the cheek.



Lot No. 369

- 369 **1892'S' Brilliant Uncirculated.** A **Gem** with full proof-like surface. We haven't offered any to equal this in some years.

U.S. HALF DOLLARS

- 370 1893 Brilliant Proof, deep steel-gray toning with a small tarnish streak on the reverse.
- 371 1893'O' About Uncirculated, with full lustre.
- 372 1893'S' Brilliant Uncirculated, full blazing mint lustre, golden and iridescent. A couple of bagmarks on the cheek from the gem category.
- 373 1894 Brilliant Proof. A beauty from our Egolf collection.
- 374 1894'O' Brilliant Uncirculated, full frosty lustre, delicate toning.
- 375 1894'S' Brilliant Uncirculated, a touch of friction.
- 376 1895 Brilliant Proof, a lovely two-tone specimen.
- 377 1895'O' Brilliant Uncirculated, a splendid coin with full frosty lustre.
- 378 1895'S' Brilliant Uncirculated, a light rub on the high point of the cheek. Delicate iridescent toning.
- 379 1896 Brilliant Proof. A splendid coin with pale sea-green and iridescent toning.
- 380 1896'O' About Uncirculated, choice. Considerable proof-like surface. Scarce.

RARE 1896'S' HALF DOLLAR



Lot No. 381

- 381 **1896'S'** Brilliant Uncirculated, full blazing mint lustre and a border-line gem. A perfect needle-sharp strike. The similar James Stack specimen realized \$700.00.
- 382 1897 Brilliant Proof, a lovely two-tone specimen with golden toning.



Lot No. 383

- 383 **1897'O'** Brilliant Uncirculated. A splendid, satin-like specimen. Lacking in Mint State in both the Hawn and James Stack collections.

U.S. HALF DOLLARS



Lot No. 384

- 384 **1897'S** Brilliant Uncirculated. A beauty. Pale toning with a partial proof-like surface. The similar James Stack specimen realized \$600.00.
- 385 1898 Brilliant Proof, blue and golden toning.
- 386 1898'O' About Uncirculated.
- 387 1899 Brilliant Proof. Beautiful iridescent toning.
- 388 1899'O' Brilliant Uncirculated, full frosty mint lustre, rich russet toning. A similar specimen realized \$625.00.
- 389 1899'S' Brilliant Uncirculated, some slide marks on the cheek. The reverse is virtually perfect.
- 390 1900 Brilliant Proof, a small spot on the obverse and many tiny specks on the reverse.
- 391 1900'O' Brilliant Uncirculated, a touch of rubbing on the cheek.
- 392 1900'S' About Uncirculated. Sharply struck with lustre.
- 393 1901 Brilliant Proof. A two-tone gem.



Lot No. 394

- 394 **1901'O** Brilliant Uncirculated and a gem although the central portion is a trifle weak. The overall satin-like appearance is dazzling.

VERY RARE 1901'S' HALF DOLLAR



Lot No. 395

- 395 **1901'S'** Brilliant Uncirculated and a border-line gem. Mostly satin with a hint of some proof-like surface. Delicate golden and iridescent toning. A twin to the James Stack specimen at \$1,150.00.



Lot No. 396

- 396 **1902'S'** Brilliant Uncirculated gem, delicate pink toning. The similar James Stack specimen realized \$725.00.
- 397 **1903** Brilliant Proof, pale iridescent toning.
- 398 **1903'O'** Brilliant Uncirculated, full mint lustre. Just a faint slide mark on the cheek from the choice category.



Lot No. 399

- 399 **1903'S'** Brilliant Uncirculated, full blazing mint lustre, satin-like surface, delicate peripheral toning. Rare so choice.
- 400 **1904** Brilliant Proof. A tiny planchet flake in the obverse field.
- 401 **1904'O'** Brilliant Uncirculated, a frosty coin with the usual bag marks.

U.S. HALF DOLLARS



Lot No. 402

- 402 **1904'S'** Brilliant Uncirculated and choice, beautiful steel and iridescent toning. A very scarce coin in this condition.
- 403 1905 Brilliant Proof. A very choice specimen of this scarce year.
- 404 1905'O' Brilliant Uncirculated, pale mottled iridescent toning. A faint rub on the cheek. A scarce and underrated date.
- 405 1905'S' Brilliant Uncirculated, slightly proof-like. Golden and iridescent toning.
- 406 1906 Brilliant Proof and choice. From our Egolf collection.
- 407 1906'D' Brilliant Uncirculated, frosty, light bagmarks.
- 408 1906'S' About Uncirculated. Golden and iridescent toning.
- 409 1907'D' Brilliant Uncirculated, slight scrape on the cheek.
- 410 1907'O' Brilliant Uncirculated, light rubbing on the cheek.



Lot No. 411

- 411 1907'S' Brilliant Uncirculated. A gem specimen with a satin-like surface.
- 412 1908 Brilliant Proof. A gem two-tone specimen from our Egolf sale.
- 413 1908'D' About Uncirculated, lightly polished. Lovely russet toning.
- 414 1908'O' Brilliant Uncirculated, pale steel and golden iridescent toning. From our Egolf collection.
- 415 1908'S' Brilliant Uncirculated, exquisite pale russet, pink and iridescent toning. A lovely coin.
- 416 1909 Brilliant Proof. A perfect two-tone gem.
- 417 1909'O' About Uncirculated, steel toning.
- 418 1909'S' Brilliant Uncirculated, pale iridescent toning. A few faint slide marks on the cheek from the choice category.
- 419 1910 Brilliant Proof. A superb gem with pale toning.

U.S. HALF DOLLARS



Lot No. 420

- 420 1910'S' Brilliant Uncirculated. A satin-like gem. Recent record of \$550.00.
421 1911'D' Brilliant Uncirculated, full frosty lustre. A very choice coin from our Egolf collection in 1961.



Lot No. 422

- 422 1911'S' Brilliant Uncirculated gem. A splendid satin-like surface with light golden toning.
423 1912 Brilliant Proof. A very nice coin, light toning. From our Egolf collection.
424 1912'D' Brilliant Uncirculated and a border-line gem. Pale russet toning. Superb.
425 1912'S' Brilliant Uncirculated, some proof-like surface. Russet and iridescent toning.



Lot No. 426

- 426 1913 Brilliant Proof. A rare coin with the most exquisite toning imaginable.
427 1913'D' Brilliant Uncirculated, full frosty mint bloom.

U.S. HALF DOLLARS



Lot No. 428

- 428 **1913'S'** Brilliant Uncirculated. Really a gem in spite of a few bagmarks on the neck. The coin is simply exquisite in surface, strike and toning.

RARE 1914 PROOF HALF DOLLAR



Lot No. 429

- 429 **1914** Brilliant Proof. A most attractive specimen of this rare coin. The lowest issue Proof in the entire series.
- 430 **1914'S'** Brilliant Uncirculated, golden and iridescent toning.

RARE 1915 PROOF HALF DOLLAR



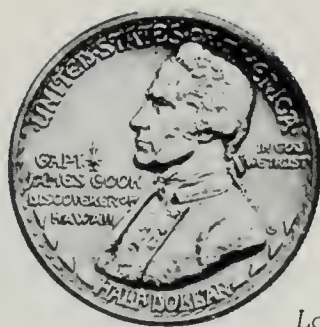
Lot No. 431

- 431 **1915** Brilliant Proof. A very beautiful coin with pale iridescent toning. The second rarest of the series with only 450 struck.
- 432 **1915'D'** Brilliant Uncirculated.
- 433 **1915'S'** Brilliant Uncirculated, golden and iridescent toning.

U.S. COMMEMORATIVE COINS

Note: All have delicate toning, none were cleaned.

- 434 **1893 Isabella QUARTER.** Brilliant Uncirculated, satin-like surface.
- 435 **1900 Washington and Lafayette DOLLAR.** Brilliant Uncirculated, even iridescent toning. Just a few small reverse bagmarks from the gem category.
- 436 1921 Alabama. Brilliant Uncirculated and well struck.
- 437 1936 Albany. Brilliant Uncirculated.
- 438 1937 Antietam. Brilliant Uncirculated and choice.
- 439 1935'D' Arkansas. Brilliant Uncirculated.
- 440 1936 San Francisco. Brilliant Uncirculated.
- 441 1935 Boone. Brilliant Uncirculated.
- 442 1936 Bridgeport. Brilliant Uncirculated and choice.
- 443 1925 California. Brilliant Uncirculated.
- 444 1936'D' Cincinnati. Brilliant Uncirculated. Scarce.
- 445 1936'S' Columbia, S.C. Brilliant Uncirculated.
- 446 1892 Columbian. Brilliant Uncirculated and unusually nice.
- 447 1936 Cleveland. Brilliant Uncirculated.
- 448 1935 Connecticut. Brilliant Uncirculated.
- 449 1936 Delaware. Brilliant Uncirculated.
- 450 1936 Elgin. Brilliant Uncirculated.
- 451 1936 Gettysburg. Brilliant Uncirculated.
- 452 1922 Grant. Brilliant Uncirculated.



Lot No. 453

- 453 **1928 Hawaiian.** Brilliant Uncirculated and nicely struck. A few bagmarks but better than usual. The rarest coin of the series.
- 454 1935 Hudson. About Uncirculated, lustrous. Scarce.
- 455 1924 Huguenot. Brilliant Uncirculated.
- 456 1946 Iowa. Brilliant Uncirculated.
- 457 1925 Lexington-Concord. Brilliant Uncirculated.
- 458 1918 Lincoln. Brilliant Uncirculated, deeply toned.

U.S. COMM. 50c, MINT SETS

- 459 1936 Long Island. Brilliant Uncirculated.
- 460 1936 Lynchburg. Brilliant Uncirculated.
- 461 1920 Maine. Brilliant Uncirculated.
- 462 1934 Maryland. Brilliant Uncirculated.
- 463 1921 Missouri. Brilliant Uncirculated, a far better than average strike. Very scarce.
- 464 1923 Monroe. Brilliant Uncirculated.
- 465 1938 New Rochelle. Brilliant Uncirculated.
- 466 1936 Norfolk. Brilliant Uncirculated. A very choice coin.
- 467 1926 Oregon. Brilliant Uncirculated.
- 468 1915 Panama-Pacific. About Uncirculated. Scarce.
- 469 1920 Pilgrim. Brilliant Uncirculated.
- 470 1937 Raleigh-Roanoke. Brilliant Uncirculated. Choice.
- 471 1936 Rhode Island. Brilliant Uncirculated.
- 472 1936 Robinson. Brilliant Uncirculated.
- 473 1936 San Diego. Brilliant Uncirculated.
- 474 1926 Sesquicentennial. Brilliant Uncirculated and quite sharply struck.
- 475 1935 Old Spanish Trail. Brilliant Uncirculated. Very scarce.
- 476 1925 Stone Mountain. Brilliant Uncirculated.
- 477 1935 Texas. Brilliant Uncirculated.
- 478 1925 Fort Vancouver. Brilliant Uncirculated. Very scarce.
- 479 1927 Vermont. Brilliant Uncirculated.
- 480 1951 Booker T. Washington, 1951'D' Washington-Carver. Brilliant Uncirculated. 2 pieces.
- 481 1936 Wisconsin. Brilliant Uncirculated.
- 482 1936 York. Brilliant Uncirculated.

U.S. MINT SETS

The following Mint Sets are Brilliant Uncirculated, nearly all have light toning, none have been cleaned or dipped. They are attractively mounted in black, loose-leaf album pages.

- 483 1940 'P,D,S' Mint Set. The 1940'S' Half Dollar is unusually bold. Brilliant Uncirculated. 14 pieces.
- 484 1941 'P,D,S' Mint Set. The 1941'S' Half Dollar is better than most seen, but still a trifle weak in the center. Brilliant Uncirculated. 15 pieces.
- 485 1942 'P,D,S' Mint Set. This set includes both Nickels. Brilliant Uncirculated. 16 pieces.
- 486 1943 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.
- 487 1944 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.

U.S. MINT SETS, PROOF SETS

- 488 1945 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.
- 489 1946 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.
- 490 1947 'P,D,S' Mint Set. Brilliant Uncirculated. 14 pieces.
- 491 1948 'P,D,S' Mint Set. Brilliant Uncirculated. 14 pieces.
- 492 1949 'P,D,S' Mint Set. Brilliant Uncirculated. 14 pieces.
- 493 1950 'P,D,S' Mint Set. Brilliant Uncirculated. 13 pieces.
- 494 1951 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.
- 495 1952 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.
- 496 1953 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.
- 497 1954 'P,D,S' Mint Set. Brilliant Uncirculated. 15 pieces.
- 498 1954 'P,D,S' (15 pieces), 1955 'P,D,S' (11 pieces) Mint Sets. Brilliant Uncirculated. 2 sets in all.
- 499 1955 'P,D,S' Mint Set. Brilliant Uncirculated. 11 pieces.
- 500 1956 'P,D' (9 pieces), 1957 'P,D' (10 pieces) Mint Sets. Brilliant Uncirculated. 2 sets in all.
- 501 1958 (10 pieces), 1959 (10 pieces), 1960 (10 pieces). 'P,D' Mint Sets. Brilliant Uncirculated. 3 sets in all.
- 502 1962 (10 pieces), 1963 (10 pieces), 1964 (10 pieces). 'P,D' Mint Sets. Brilliant Uncirculated. 3 sets in all.
- 503 1962 (10 pieces), 1963 (10 pieces), 1964 (10 pieces). 'P,D' Mint Sets. Brilliant Uncirculated. 3 sets in all.

U.S. PROOF SETS

All of these Proof Sets are mounted in lucite holders. Nearly all have light toning.

- 504 1938 Proof Set. The Cent lightly spotted.
- 505 1939 Proof Set.
- 506 1940 Proof Set. The Cent and Nickel lightly spotted.
- 507 1941 Proof Set. The Half Dollar with the initials of the designer.
- 508 1942 Proof Set. Includes both Nickels.
- 509 1950 Proof Set.
- 510 1951 Proof Set.
- 511 1952 Proof Set.
- 512 1953 Proof Set.
- 513 1954, 1955 Proof Sets. 2 sets in all.
- 514 1956 to 1963 Proof Sets. Lacking only the 1960 Small Date and 1961. A total of 7 sets.

END OF SALE - THANK YOU
LIST OF PRICES REALIZED - \$2.00.

